

Weekly Task

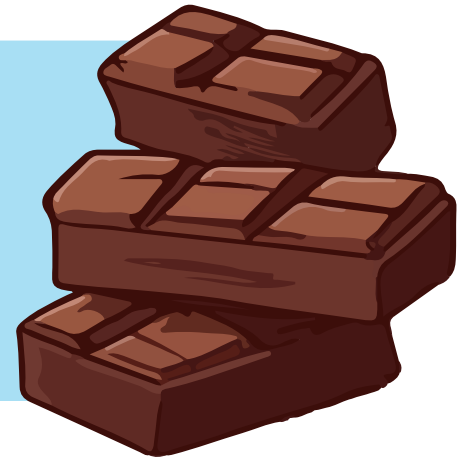
July Week 1



World Chocolate Day – From Cocoa Bean to Chocolate Bar

Objective:

To help students explore the origin, history, and making of chocolate while developing research, reading, inquiry, and reflection skills through guided use of the Britannica Library.



Students will:

- Understand the origin and history of chocolate
- Learn how chocolate is produced from cocoa beans
- Explore cultural, scientific, and economic aspects of chocolate
- Develop reading comprehension, note-making, and presentation skills
- Build awareness about healthy and responsible consumption

Skills & Values:

Core Values

- Curiosity
- Confidence
- Respect for Others
- Open-mindedness

Key Skills

- Observation Skills
- Listening Skills
- Basic Reasoning
- Communication Skills
- Decision-Making

Introduce the Weekly Theme / Genre:

Begin with a class discussion:

- What is chocolate made from?
- Where do you think chocolate comes from?
- Is chocolate only a treat, or does it have a history?

Explain that World Chocolate Day is observed on 7 July to celebrate chocolate and its journey from cocoa farms to our homes.

Suggested Activities by Grade Band

Grades I & II

- Students begin by exploring pictures and short readings about chocolate using the Britannica Library. Encourage them to carefully observe and talk about what they see.
- Students explore topics such as:
 - Chocolate (*different types and forms*)
 - Cocoa beans (*where chocolate comes from*)
 - Different shapes and colours of chocolate
- You may guide them using examples like:
 - Chocolate bar
 - Cocoa beans
 - Dark chocolate / Milk chocolate
- Ask students to observe carefully and discuss:
 - What do you see in the pictures?
 - What is your favourite type of chocolate?
 - Where do you think chocolate comes from?
- Students will then express their ideas through drawing.
- They will draw:
 - Their favourite chocolate
 - One ingredient they think is used to make chocolate



Name: _____

Date: _____

Junior Journal

Today's prompt: _____

Write and draw.

Handwriting practice area with four sets of lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line. A red horizontal line is positioned between the second and third sets of lines.

